

RYAN M. HUNT

AEA

BARI-TENOR, 5'10"

RYANMHUNT.COM



TALENT AGENCY

LOS ANGELES | NEW YORK CITY

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TODD M. ESKIN
STAGE DEPARTMENT
TODD@ATBTALENT.COM

NATIONAL TOUR

AIN'T TOO PROUD (1ST NATIONAL)
ROCK OF AGES (10TH ANNIVERSARY)
THE SIMON & GARFUNKEL STORY
R+H'S CINDERELLA
MAMMA MIA!

SHELLY BERGER
DENNIS DUPREE
ART GARFUNKEL
SEBASTIAN
BILL AUSTIN

DES MCANUFF, DIR.
MARTHA BANTA, DIR.
DEAN ELLIOTT, DIR.
GINA RATTAN, DIR.
MARTHA BANTA, DIR.

NEW YORK CITY

TRAFFIC & WEATHER (WORKSHOP)
SONDHEIM ON SONDHEIM
25TH ANNUAL...SPELLING BEE
CLOSER THAN EVER
LYRA: A DARK FAIRYTALE (CONCERT)

JESSE/MAUREEN'S DAD
ENSEMBLE
DOUG PANCH
MAN 1
PIERROT

MARTHA BANTA, DIR.
THEATRE 2020
5TH FLOOR THEATRE
DILLON'S THEATRE
FEINSTEIN'S 54 BELOW

REGIONAL

A CHRISTMAS STORY

RAGTIME

CATCH ME IF YOU CAN

THE GREAT AMERICAN MOUSICAL (READING)

ROCK OF AGES

MATILDA

BOEING BOEING

INTO THE WOODS

THE OLD MAN

WILLIE CONKLIN, ET AL

BRANTON/HANRATTY U/S

EMILE/FAUSTO/UNCLE BERNIE

HERTZ

DOCTOR/TRUNCHBULL U/S

BERNARD

THE BAKER

ENGEMAN THEATER
-MARA GREER, DIR.
BAY STREET THEATER
-WILL POMERANTZ, DIR.
THE REV
-BRETT SMOCK, DIR.
-RICKY HINDS, CHOREO.
BAY STREET THEATER
-JULIE ANDREWS, DIR.
ENGEMAN THEATER
-IGOR GOLDIN, DIR.
TUACAHN AMPHITHEATRE
-IGOR GOLDIN, DIR.
GREENBRIAR VALLEY THEATRE
-QUIN GRESHAM, DIR.
PAPERMILL THEATRE
-BRETT SMOCK, DIR.

TRAINING

BFA IN THEATRE PERFORMANCE - UNIVERSITY OF EVANSVILLE
STUDIED MUSICAL THEATRE AT THE UNIVERSITY OF CINCINNATI-COLLEGE CONSERVATORY OF MUSIC (CCM)

SKILLS

DIALECTS: BRITISH, NORTHERN/SOUTHERN IRISH, NORTH COUNTRY, RUSSIAN, FRENCH, ITALIAN, SPANISH,
AMERICAN (REGIONAL SOUTHERN, MIDWEST, NYC); EXCELLENT MIMIC; STAGE COMBAT: BASIC - RAPIER AND DAGGER,
FIREARM, HAND-TO-HAND; DANCE: JAZZ, BALLET, MODERN; MOST COMMON SPORTS: BASIC
PUPPETEERING; BASIC ROPE TWIRLING